

**Summer Reading**  
**AP Language and Composition**  
**And ENC 1101**

**Assignment:**

- ✓ Procure, read, and carefully annotate *at least one* of the following books.
  - ✓ You will be asked to show a clear understanding of the work upon your return to classes in the fall.
  - ✓ You will also be asked to use the work you have chosen, and the notes you have taken, to write a college-level essay, with in-text citations, and a work cited page.
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- ***Black Flags: The Rise of ISIS*** – by Joby Warrick (74% Five Star Rating at Amazon – 384 pages)
  - ***Boys Adrift: The Five Factors Driving the Growing Epidemic of Unmotivated Boys and Underachieving Young Men*** – by Leonard Sax (78% Five Star Rating at Amazon – 352 pages)
  - ***The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics*** – by Daniel James Brown (82% Five Star Rating at Amazon – 404 pages)
  - ***A Deadly Wandering: A Mystery, a Landmark Investigation, and the Astonishing Science of Attention in the Digital Age*** – by Matt Richtel (64% Five Star Rating at Amazon – 416 pages)
  - ***Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America*** – by Gilbert King (81% Five Star Rating at Amazon – 464 pages)
  - ***The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future (Or, Don't Trust Anyone Under 30)*** – by Mark Bauerlein (33% Five Star Rating at Amazon – 253 pages)
  - ***In Defense of Food: An Eater's Manifesto*** – by Michael Pollan (70% Five Star Rating at Amazon – 256 Pages)
  - ***Girls on the Edge: The Four Factors Driving the New Crisis for Girls--Sexual Identity, the Cyberbubble, Obsessions, Environmental Toxins*** – by Leonard Sax (71% Five Star Rating at Amazon – 272 pages)
  - ***Salt Sugar Fat: How the Food Giants Hooked Us*** – by Michael Moss (73% Five Star Rating at Amazon – 480 pages)
  - ***Switch On Your Brain: The Key to Peak Happiness, Thinking, and Health*** – by Dr. Caroline Leaf (78% Five Star Rating at Amazon – 240 pages)

**Note:**

Both AP Language and Composition and ENC 1101 are college-level courses – and, as such, will require a high degree of discipline, dedication, and self-motivation. To be successful in these courses, and in academics in general, you will need to hone these attributes. This project is intended to do just that.

Remember, as much as it is hoped that you might enjoy these works, your enjoyment is not the main goal here. Your task – your aim – is to get as much out of these works as you can – that is to say, you are to read (and re-read), carefully taking notes on what you read, arming yourself with enough quotes, facts, and details from the texts to be prepared to come to class and not only show a clear understanding of the work you have chosen, but also to be prepared to write about the work and the issue (or issues) delineated therein. You will not be able to do this without clear and accurate notes.

Please be sure to provide the following evidence from your chosen text:

- ✓ A brief summary of each division (“section,” “chapter,” or “book”) of your text (a short paragraph should work).
- ✓ A brief, informal outline of each division of your chosen text (bulleted lists can work well here), being sure to note all key and supporting points. (Be sure to note page numbers for any facts, details, or points you might later reference)
- ✓ A list of important quotes (ten or twenty is a good goal) that will not only help to show the facts, but that will also allow you to share a feel for the tone and tenor of your work and its author.

You should be prepared to share your evidence, to answer questions on your text, and to write an essay based on your text, no later than the second week of the new school year.

Please take the time to choose a book that covers an issue that you do care about (and want to learn about) – doing so is likely to make this a far more rewarding (and enjoyable) project.