

# English II Honors Summer Reading

## 2017

The MHS Language Arts Department welcomes you to your sophomore year! In order to be prepared for the beginning of the school year, you are expected to read *Lord of the Flies*, by William Golding, prior to the first day of school. Otherwise, you will have to complete the reading outside of class within the first two weeks of school, in addition to work done in class. You are strongly encouraged to complete the reading and assignment this summer so that you don't get behind at the beginning of the year. We will use what you learn from this book and the work you do with it to complete several summative assignments at the beginning of the year. **The assignment, if completed over the summer and turned in by the 3<sup>rd</sup> day of school, can be used on the summative exam.** If you have questions concerning summer reading, please feel free to email Ms. Seeuwen at [seeuwej@bay.k12.fl.us](mailto:seeuwej@bay.k12.fl.us).



<https://d2ct263enury6r.cloudfront.net/X2bpH13Xnjn4ZJspWQzb5LMu7BGp5CUGaPGFQqVXvLT2M1AW.pdf>

### Reading Assignment: Reading Notes

\*The following assignment will help you prepare for class discussion and encourage the practice of “close reading” which involves thought and reflection on the text itself. Online study guides that offer instant summaries and interpretations short-circuit this valuable process. **DO NOT USE THEM.\***

### Notes to complete for *Lord of the Flies*

*This novel is a British classic that presents a sobering allegorical depiction of humanity through the trials of young prep school boys who survive a plane crash on a remote island. Despite the idyllic surroundings of an untouched tropical isle, the boys meet with varying resolve the encroaching chaos and fear that threatens their survival. The author's dark critique of “civilized” society has often appealed to readers with a natural skepticism about the allegedly humane values of adult society.*

1. Describe **three** key scenes and why they are important. Include one significant quotation for each scene.

1 <sup>st</sup> Key Scene/ Quote:	
2 <sup>nd</sup> Key Scene/ Quote:	
3 <sup>rd</sup> Key Scene/ Quote:	

2. Identify **two** major characters, and describe their roles in the story and the key motivation behind their actions. Include 2 quotations of each character to support your ideas.

1 <sup>st</sup> Major Character	
---------------------------------	--

2 <sup>nd</sup> Major Character	

3. Discuss the ending—is it open-ended or neatly resolved? How effective is it? What have the characters learned? How have they changed?

Ending	
--------	--

4. Note **three** key symbols, motifs, or images—what do they mean? How do the meanings give insight into the characters, themes, or conflicts in the story? If all three of your symbols/ motifs identified in your notes are ones found on Spark Notes, I will view that as a deliberate shortcut to complete the assignment.

- Symbol: a person, image, word, object, color, idea, action, event, etc. that evokes meanings beyond the literal
- Motif: a recurring, unifying element (image, symbol, character type, action, phrase, etc.)

1 <sup>st</sup> Key Symbol:	
2 <sup>nd</sup> Key Symbol:	
3 <sup>rd</sup> Key Symbol:	

