

Mosley High School
PRE-COURSE READING ASSIGNMENT FOR MAPPS ENGLISH
COURSES

Criteria for Book Selection

The English Department believes that this list:

- represents a variety of genres and a balance of classical and contemporary literature;
- pays attention to general student interests as well as to specific gender interests;
- contains many books that have received favorable reviews and awards;
- provides a range of books in terms of reading ability within each age-appropriate level;
- supplements the core curriculum, includes titles with local interest, and exposes students to different cultures; and
- includes books that teachers find exceptionally well suited to assist with the students' intellectual, emotional, and moral development.

If you have any questions or concerns, please do not hesitate to contact the, **English Department Chair**, or the appropriate teacher. We seek to improve the book list every year and only through constructive dialogue can we respond in an appropriate way.

The books for pre-course reading are as follows:

Grade Level	Total
9 th MAPPS	1 book
10 th MAPPS	1 book
11 th Honors	1 book
11 th AP	2 books
12 th AP	2 books
ENC 1101/1102	2 books

Assignments are due August 17th or January 12th depending on when the course begins.

Grade Level	English	Total
9 th MAPPS	<i>To Kill a Mockingbird</i> by Harper Lee	1 book
10 th MAPPS	<i>The Poisonwood Bible</i> by Barbara Kingsolver OR <i>The Joy Luck Club</i> by Amy Tan	1 book
11 th Honors	<i>Alas Babylon</i> by Pat Frank	1 book
11 th AP	<i>Alas Babylon</i> by Pat Frank AND <i>The Crucible</i> by Arthur Miller	2 books
12 th AP	<i>Wuthering Heights</i> by Charlotte Bronte OR <i>Jane Eyre</i> by Emily Bronte AND <i>1984</i> by George Orwell	2 books
ENC 1101	<i>Alas Babylon</i> by Pat Frank AND <i>A Farewell to Arms</i> by Ernest Hemingway	2 books
ENC 1102	<i>Wuthering Heights</i> by Emily Bronte OR <i>Jane Eyre</i> by Charlotte Bronte AND <i>1984</i> by George Orwell	2 books

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Major Works Data Sheet

Directions: All responses must be typed or in blue or black ink. Please avoid cutting and pasting from on-line sources. Work must be submitted on the data sheet **only**.

<p>Title: _____</p> <p>Author: _____</p> <p>Date of Publication: _____</p> <p>Genre: _____</p>	<p>Biographical information about the author as it relates to the work:</p>
<p>Historical information about the period of publication as it relates to the work:</p>	<p>Characteristics of the genre:</p>
<p>Plot summary:</p>	

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Major Works Data Sheet

<p>Describe the author’s tone (the attitude toward the subject and toward the audience implied in a literary work. Tone may be formal, informal, intimate, solemn, somber, playful, serious, ironic, condescending, or many other possible attitudes):</p>	<p>An example that demonstrates the tone:</p>
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Memorable Quotes (3 or more)

Page # and Quote	Why it is memorable:

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Major Works Data Sheet

Major Characters			
Name	Role in the story	Significance	Adjectives

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Major Works Data Sheet

<p>Setting (setting is the time and location of the story)</p>	<p>Significance of the opening scene/chapter</p>
<p>Symbols (a symbol is an object or a person that represents another idea. For example, a bald eagle symbolizes patriotism and honor: a person's name can also be a symbol: In Dickens' <i>Hard Times</i> Mr. M'Choakumchild is a strict teacher who "chokes" students with facts.)</p>	<p>Significance of the ending/closing scene</p>
<p>Possible Themes (a theme is the main message(s) of the story: it may be about life, human nature or society.)</p>	

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